

PAULINA MARTZ

PAULINA-MARTZ.COM

CONTACT:

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PERSONAL PROFILE

Creative problem solver and dedicated worker with strong communication and collaboration skills. Diverse experience in all areas of theater, social media, and graphic design. Extensive leadership experience and project management skills.

SKILLS & EXPERTISE

- Adobe, Google and Microsoft Suites
- Extensive work on Canva
- Websites through wordpress, wix, squarespace and more
- Social Media including facebook, twitter, and instagram
- Teams, Slack, and Asana
- Graphic Design/Photography
- Project Management/Leadership
- Communication/Collaboration
- Hubspot Email Marketing Certification
- MailChimp Email Marketing
- Pitching Marketing Campaigns
- Data Collection and Metric Management
- Problem Solving
- Communication
- Collaboration
- Public Speaking

EDUCATION

**CASE WESTERN RESERVE
UNIVERSITY**

2016-2020

Bachelor of Arts in Theater -
Directing & Design

- Minor in Marketing
- Minor in Psychology

DIRECTING EXPERIENCE

BOSTON THEATRE MARATHON XXV MAY 2023

Directed Love in A Time of Nothing for SpeakEasy Stage

- BTM is an award-winning, all-day marathon of new 10-minute plays.
- 'Love in a Time of Nothing' tells the story of Julieanna and David's 10 years of marriage, the magical connection they shared, and the trials they went through as David gets diagnosed with early onset Alzheimers, and they learn how to find each other again once he is gone.

FESTIVAL@FIRST 11 MAY 2023

Directed The Crossroads for Theatre@First

- [Festival@First 11](#), includes eight original plays centered around myths and legends of the past, present, and future.
- The Crossroads tells the story of a musician who comes across the Devil at a crossroads, but before they can strike a deal God appears to keep the Devil from falling off the wagon on their way to recovery from a gambling addiction.

HEROES OF THE FOURTH TURNING FALL 2022

Assistant director for SpeakEasy Stage
Directed by: Marianna Bassham

- "The play's intricacy requires the kind of finesse director Marianna Bassham... brings... and performances as expertly calibrated as those Bassham elicits from her splendid cast." - Don Aucoin of The Boston Globe

MY BODY, NO CHOICE FALL 2022

Assistant director/co-producer for SpeakEasy Stage Company's staged reading

- Originally commissioned by Arena Stage of Washington, D.C., this reading of MY BODY NO CHOICE featured eight of Boston's leading performers delivering monologues about choice and bodily autonomy.

HEAD OVER HEELS PRIOR TO 2020

Co-directed for CWRU Footlighters

WHO IS THEO

Directed for Eldred Theater at Case Western

THE MYSTERY OF EDWIN DROOD

Directed for CWRU Footlighters

IF/THEN

Directed for CWRU Footlighters