PAULINA MARTZ
THEATRICAL ARTIST & DIRECTOR

Creative problem solver and dedicated worker with strong communication and collaboration skills. Diverse experience in all areas of theater, social media, and graphic design. Extensive leadership experience and project management skills.

CONTACT

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EXPERTISE

- Problem Solving
- Project Management
- Leadership
- Communication
- Collaboration
- Event Planning
- Public Speaking
- Stage Management
- Working with students
- Working with beginners
- Assisting
- Producing workshops, readings etc.
- Running auditions and casting processes

REFERENCES AVAILABLE UPON REQUEST

DIRECTING EXPERIENCE

THE BOSTON THEATRE MARATHON — MAY 2023
Director of *Love In A Time of Nothing* by Jayne Hannah

- Inspired by the iconic Boston Marathon, the BTM is an all-day marathon of 10-min plays. *LIATON* is a personal, heartbreaking, and lyrical story of a couple losing time, losing each other, and losing themselves.

HEROES OF THE FOURTH TURNING — FALL 2022
Assistant director for SpeakEasy Stage
Directed by: Marianna Bassham

- "The play's intricacy requires the kind of finesse director Marianna Bassham... brings... and performances as expertly calibrated as those Bassham elicits from her splendid cast." - Don Aucoin of The Boston Globe

MY BODY, NO CHOICE — FALL 2022
Assistant director/co-producer for SpeakEasy Stage Company's staged reading

- Originally commissioned by Arena Stage of Washington, D.C., this reading of MY BODY NO CHOICE featured eight of Boston's leading performers delivering monologues about choice and bodily autonomy.

HEAD OVER HEELS — PRIOR TO 2020
Co-directed for CWRU Footlighters

WHO IS THEO
Directed for Eldred Theater at Case Western

THE MYSTERY OF EDWIN DROOD
Directed for CWRU Footlighters

IF/THEN
Directed for CWRU Footlighters

EDUCATION

CASE WESTERN RESERVE UNIVERSITY — 2016-2020

Bachelor of Arts in Theater - Directing & Design
- Minor in Marketing
- Minor in Psychology